



Contact Information:

Indianawildlifeartists.org

President:

Marianne Darling Ballenger
mariannedballenger@att.net

Vice-President

Position open

Secretary:

Ron Hall
CRHALL66@yahoo.com

Treasurer:

Diana Hunter
diana_hunter3082@gmail.com

Membership:

Jenny Moore Smith
smity765@aol.com

Show Committee:

Jenny Moore Smith
smity765@aol.com
Char Hulse
tenwyck@gmail.com

VP Northern Chapter:

Bev Garner
2bg@comcast.net

VP Central Chapter:

Diana Hunter
diana_hunter3082@gmail.com

VP Southern Chapter:

Position open

Newsletter & Facebook:

Marianne Darling Ballenger
mariannedballenger@att.net

Instagram:

Jenny Moore Smith
smity765@aol.com



Wild Art News

Publication of:

Indiana Wildlife Artists

Fall 2024



From the President"

October was a beautiful month with lots of chances to get outside and enjoy fall weather. It was pretty dry here and the trees seemed to take their time getting into full fall mode. Once they did, they were gorgeous! With cooler temps, lower humidity and few bugs, going for hikes and drives through the countryside provided a visual feast.

November, as usual, has already given us some beautiful sunrises and sunsets. It is mid November as I am writing this and I check both pre-dawn and evening skies every day.



The holiday season will soon be in full swing. I hope you enjoy time with family and friends

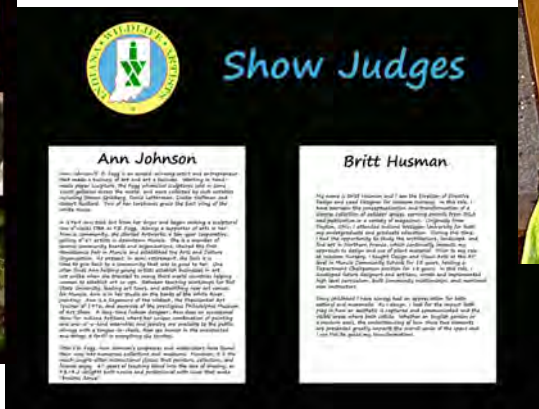
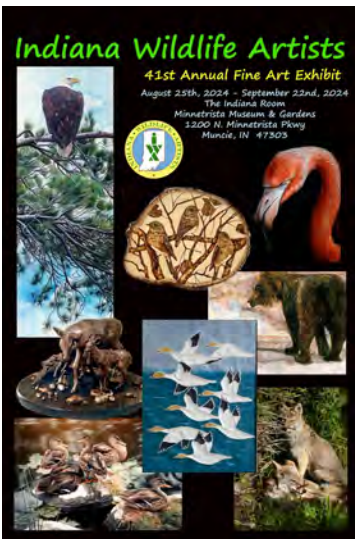
With gratitude—Marianne

Wild Art News

Annual Meeting and Exhibit at Minnetrista

We always look forward to our annual meeting and exhibit. It's a chance to see both old and new members, work on the direction(s) we wish to take our organization, and hang our show together. It's wonderful to see what our members have been up to artistically since the previous show..

Last year part of our 40th celebration was to have lunch together at Minnetrista instead of going to various lunch venues around Muncie. We enjoyed it so much we decided to do it again this year. We don't see each other very often and it was great to chat and also get to know our new members.



Show Judges:
Ann Johnson & Britt Husman

2024 Show Winners - Drawing



1st—Yard Guard
Roseanne Crowell

2nd—Peony
Roseanne Crowell



3rd—Cool Creek
Elaine Wolfe

Wild Art News

Annual Meeting and Exhibit at Minnetrista

2024 Show Winners - Painting



1st—Fox Squirrel
in Spring
Anne Maddox

2nd—Bear Glare
Denise Engel



3rd—Stellar Jay
Wesley Merritt

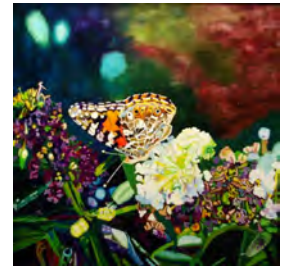


HM—After the Rain
Bob Meyers



HM—Homefield Advantage
Stephen Edwards

HM—Painted Lady
Bob Meyers



2024 Show Winners - 3 Dimensional



1st—Daybreak
Marianne Darling Ballenger

Wild Art News

Annual Meeting and Exhibit at Minnetrista

2024 Show Winners - Photography



1st—To Dine Beneath
the Giants
Marvin Groves

2nd—A Real Mouthful
Diana Hunter



3rd—Metamorphosis
Jenny Moore Smith



HM—Peek-a-Boo
Char Hulse

HM—Ducks on a Rock
Matt Howell



2024 Show Winners - Mixed Media



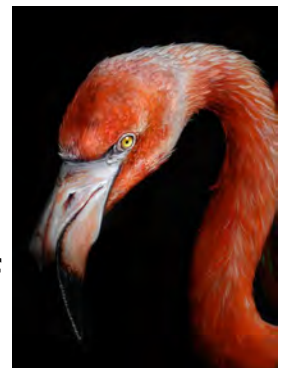
1st—The Meal
Lucia Inman Valero



2nd—Bluebirds
Sherry Adkins

3rd—Portrait of
Flamingo

Lucia Inman
Valero



Wild Art News

Annual Meeting and Exhibit at Minnetrista

2024 Show Winners - Mixed Media, cont'd



HM—Whitetail Buck
Sherry Adkins

HM—Waiting for
His Mate
Stacy Cage



Tea & Talk Presentation at Minnetrista

Indiana Wildlife Artists were invited to do a presentation at the September Tea and Talk at Minnetrista. Board members and one of the show judges presented a panel discussion. We opened by using part of the video that was shown at our 40th anniversary celebration last year to give an overview of the goals and mission of IWA. Then show judge Ann Johnson gave a talk about how the judging took place and pointed out specifics using various IWA artwork on display in the room. We also handed out a paper with an easy fun way to look at the work and tea attendees were encouraged to use it while looking at IWA work on display.

The discussion was followed by a tea featuring desserts and refreshments.



Wow! Jeff Klinefelter in Artists Magazine!

Physics research isn't the typical path to becoming a wildlife artist, certainly not one specializing in ducks, but there really is no definitive path. Jeffrey Klinefelter, of Etna Green, Ind., who won the 2023-2024 California Upland Game Bird Stamp Art Contest, earned a bachelor of fine arts degree from the Herron School of Art at Indiana University, in 1974. It was a time when art colleges and university art departments were focused on what was current in the New York City art world: minimalism, conceptualism, post-painterly abstraction, process art—everything that *wasn't* realism. "I was interested in wildlife as a subject matter back then, but there wasn't any encouragement for that at art school," Klinefelter notes. "Basically, I taught myself how to paint this subject in a realistic style."

Art success wasn't immediate for Klinefelter, so he worked nearly two decades for his father's roadside lawn-mowing business while pursuing self-education on the side. By 1993, his dad's business had closed, and Klinefelter began submitting entries to numerous state duck stamp contests, winning quite a few and earning income from print sales of those images. He has been submitting paintings to the competitions ever since.

BELOW
Quiet Waters
(acrylic and gouache on gessoed Masonite, 7x10) by Jeffrey Klinefelter received First Place in the 2020-21 Maryland Duck Stamp Contest.





ABOVE
River Bottom Woodies (oil on crescent board, 13½x18) by Jeffrey Klinefelter received Honorable Mention in the 1990 South Carolina Duck Stamp Contest.

LEFT
Jeffrey Klinefelter, of Etna Green, Ind., with Marianne Ballenger, president of the Indiana Wildlife Artists nonprofit organization

Congratulations, Jeff, on well-deserved national recognition.

Your work is spectacular!

The Iconic American Bison

The American bison, whose scientific name is “Bison Bison,” and also known as American Buffalo, is the National mammal of United States. They mainly live on public lands managed by the Department of the Interior.



Theodore Roosevelt National Park, ND. Bull

Bison are the largest mammal in North America. Male bison called bulls weigh up to 2,000 pounds and stand 6 feet tall, while females called cows weigh up to 1,000 pounds and reach a height of 4-5 feet. Bison calves weigh 30–70 pounds at birth. (National Park Service)



Grand Teton National Park, WY. Cow with Calf

Fascination with America's bison is one of the reasons my husband, Cliff and I travelled to many national and state parks to observe bison, and for me to take photographs of them.

The following locations are where the bison were photographed over many years:

Yellowstone National Park, WY, Grand Teton National Park, WY, Theodore Roosevelt National Park, ND, Wind Cave National Park, SD, Badland National Park, SD, Custer State Park, SD, Antelope Island State Park, UT, Jamestown, ND, Alaska, Yukon, BC, Canada.

The North American bison species is composed of two subspecies, the [Plains Bison](#), and the [Wood Bison](#). The following two photos are of Wood Bison and the remainder are of Plains Bison.



Alaska. Wood Bison



Yukon, BC, Canada. Wood Bison.

Plains Bison



Theodore Roosevelt National Park, ND. Bison primarily eat grasses, weeds and leafy plants, foraging for 9-11 hours a day.



Wind Cave National Park, SD. This herd has helped to revive bison population around the country. (National Park Service)



Yellowstone National Park, WY. It is the only place in the U.S. where bison have lived continuously since prehistoric times.



Yellowstone National Park, WY. Bison are strong swimmers; they can also run up to 35 miles an hour and are extremely agile.



Custer State Park, SD. Cows begin breeding at the age of 2 and only have one baby at a time.



Jamestown, ND. White Cloud photographed in 2010

The White Buffalo is sacred to many Native Americans. (Legends of America)

Twin Cities Pioneer Press: White Cloud, an iconic albino bison that drew visitors to Jamestown over her 20-year life span, died of old age in 2022.



Theodore Roosevelt National Park, ND. Bison are found in different elevations.



Antelope Island State Park, UT. The bison were resting by the Great Salt Lake.



Yellowstone National Park, WY. It is promising that bison will continue to thrive in America.

National Park Service

In 1800 an estimated 40 million bison lived on the plains. By 1900 there were less than 1,000 left due to mass slaughtering by humans. The bison/buffalo nearly went extinct!

U.S Fish & Wildlife Service

Currently, there are approximately 20,500 in conservation herds and an additional 420,000 in commercial herds.

“Together with our partners, we work to conserve the existing bison herds in the United States and continue to cooperatively implement the Department of Interior’s Bison Conservation Initiative. In addition to federal cooperative efforts to conserve existing herds and establish new herds, several state and tribal governments, as well as private entities, participate in restoration of the plains bison.”



Indiana Wildlife Artists, Inc. is a not-for-profit organization which promotes the advancement of wildlife art as a fine art, providing wildlife artists an opportunity to meet, to learn and to exhibit. With our artwork, we encourage the appreciation and understanding of wildlife among the general public and assist conservation groups with education for the benefit of wildlife.

Wild Art News



Whitetail does and fawns playing with a fox kit in IWA member Ed Allen's back yard.

Photography compliments
of Ed Allen



The aim of art
is to represent
not the outward appearance
of things,
but their inward significance.

Aristotle

