



Wild Art News

Summer 2023



This is the storm front that took out so much power in my area and other parts of Indiana June 29th. Photo by my friend, Kim Bushong

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Notes from the editor:

As I'm typing this I'm coming off 48 plus hours without electricity. It's totally amazing how much we depend on having power to do so many things every day. I live in the country, so the well does not work without electricity and I had to haul in water for the bathroom and other mundane things. Fortunately, my neighbor has a generator and I'm grateful for her generosity! I did lose everything in my refrigerator, but that was not as bad as what some people lost.

Kudos to the crews who have been out working to get power restored! As much as I looked forward to getting power back, I did not want them risking being out in more lightning. I totally appreciate their skill and long hours.

Last year my friend, Ed Allen, and I did the 52 Hike Challenge. There are no "rules" and nobody keeps track of what you do. It is mainly to encourage people to get outside and get moving all year. You may want to give it a try. I kept a hiking journal and drew a picture to go with each hike. It made a fun memento for me and hopefully some day my children and grandchildren will find it and enjoy it.

Wishing you a great summer -

Marianne





President's Message:

Taking over the presidency of IWA, I had a chance to “hit the ground running,” so to speak! With lots of help from Diana Hunter and the rest of the board, we got the prospectus launched and online. We have been working on many other things including planning our 40th IWA Anniversary Celebration to coincide with our annual meeting and exhibit at Minnetrista in September. There are other things in the works as well. I’m hoping to see you then!

Hopefully, you are planning on entering the show this year! It will be great to have good representation of what our members are capable of creating. I confess I’ve let my skills get a bit “rusty” and am working hard to finish my pieces to the level I want in time to make the entry deadline. Please let either me or one of the board members know if you need help getting your artwork to and/or from Minnetrista. We will be more than happy to help!

I’ve invited several people to join our exhibit and think it would be nice if each of us could invite several people to enter our show. It will be great to fill the walls with lots and lots of artwork depicting animals and plants from the nature that surrounds us.

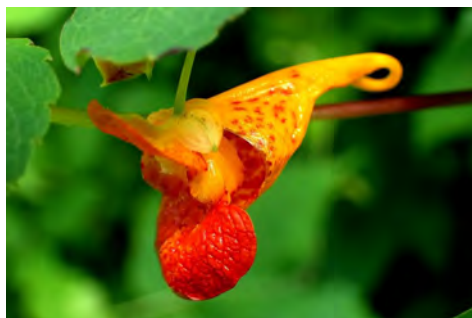
Char and Brad Hulse graciously hosted our annual picnic once again. They have a very nice set-up for hosting outdoor parties and we were completely spoiled! All of us who could attend enjoyed a delicious pitch-in meal and lots of interesting conversation afterward. It was a beautiful afternoon.

I will end this “ramble” inviting all of you to contact either me or a board member if you have ideas, questions, or concerns about IWA. Please make your voice heard. This is a group of individuals who are concerned with and like to be inspired by nature. It will help us improve in all ways to get input from all our membership. Together, we can make a difference.

Keep Creating!

Marianne Bollerunger, iwa

President, Indiana Wildlife Artists



Persian Fallow Deer

Masood Mowlavi



Figure 1: A painting of a male fallow deer on Ashk Island, Lake Urmia National Park, Iran (by Mansoureh Sameni)

***Dama mesopotamica*, Persian Fallow Deer**

By: Masood Mowlavi, Noblesville, IN

Taxonomy

Kingdom	Phylum	Class	Order	Family
Animalia	Chordata	Mammalia	Artiodactyla	Cervidae

Persian Fallow Deer



Figure 2: Ashk Island, Urmia National Park, Iran

The Persian fallow deer habitat includes a range of woodlands, such as tamarisk, oak, and pistachio trees (Figure 2). They live in herds, during the breeding season. Older male deer are more territorial than younger ones. The deer is primarily a grazer preferring grass species over forbs and shrubs in summer on Ashk Island. Twigs and fruits of wild pistachio trees are eaten in fall and winter. The grey wolf is a major natural predator of the deer.

Habitat: The Persian fallow deer (*Dama mesopotamica*) is a deer species once lived throughout the Middle East. However, its original habitat is currently protected as wildlife refuges in southern Iranian province of Khuzestan. This species is morphologically distinguishable from other fallow deer by having larger body size but less palmated antlers. They have white spots on their dark chestnut coat (Figure 1). Adult male is around 100 kg, and adult female is about 70 kg. Body length ranges from 130 to 240 cm with an 85-110 cm shoulder

Population: The population of Persian fallow deer was seriously declined due to their habitat destruction (deforestation and urbanization), resource competition with livestock, and poaching. As a result, it was thought to be extinct by the 1940s. However, a small population of about 20 animals was rediscovered in their original habitat in Khuzestan Province of Iran, during the 1950s. Due to environmental conservation measures (e.g., captive breeding and prohibited hunting) as well as habitat improvement practices (i.e., reforestation), the total deer population had increased to about 400 individuals by 2004. The International Union for Conservation of Nature (IUCN) listed the Persian fallow deer as endangered in 1996. A situation that has not changed since then.

Persian Fallow Deer



Figure 3: Transferred fallow deer kept in a corral on Ashk Island to be released, 1983.

In Captivity: After rediscovery of the Persian fallow deer in Khuzestan province during the 1950s, The Iranian Department of the Environment (IDE) took actions to help conserve the deer population by designating the Dez Wildlife Refuge and Karkheh Wildlife Refuge around the site of the animal's rediscovery. The IDE's ecologists had made three expeditions to the newly designated wildlife refuges and captured three males and three females to initiate a breeding program at Dasht-e Naz Wildlife Refuge in northern Iran. The captive breeding program of the Persian fallow deer has been successful, and by the 1970s the deer had been transferred to several new habitats throughout the country: Ashk Island in Lake Urmia National Park (Figure 3), Arjan Protected Area (in the Zagros Mountains), Semeskandeh Wildlife Refuge, and Karkheh Wildlife Refuge. In 1989 there were about 195 known deer in Iran, with an unknown number in the wild in the original habitats. In 2003 there were 211 deer on Ashk Island, 28 at Dasht-e Naz, and an unknown number at six other parks.

Wild Art News

Featured Artist—Mansoureh Sameni

After graduating with a pharmacology degree at Wayne State University in Detroit, Michigan, I spent about 26 years at WSU School of Medicine doing research in cancer biology. I retired from WSU in 2014 and began to follow my passion for painting and traveling.

I have always enjoyed nature where, reflection of light bounces around to bring aspects of harmony and shadow to life. My paintings of nature (wildlife and landscape) as well as people are drawn at places I have visited with family and friends over the years, places I have made memories. This led me to expand my skills and explore ways to connect with people and their experiences.

Mansoureh Sameni
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Finch



Poppies



Focus on Landing

Indiana Wildlife Artists Annual Picnic



From left to right: Diana Hunter, Mary Clouse, Char Hulse, Masood Mowlavi, Mansoureh Sameni, Sara Wilson, and Marianne Ballenger

Once again, Char and Brad Hulse hosted our annual picnic at their lovely home. They have a beautiful outdoor picnic area and Brad created a delicious meat course to go with the pitch-in dishes brought by those who could attend. The meal was great (ask Sara about that cake!) and the conversation that followed was enjoyable. It's always good to get to know each other better.

It is a fair assumption to say that a very good time was had by all in attendance!

Wild Art News

Book Reviews



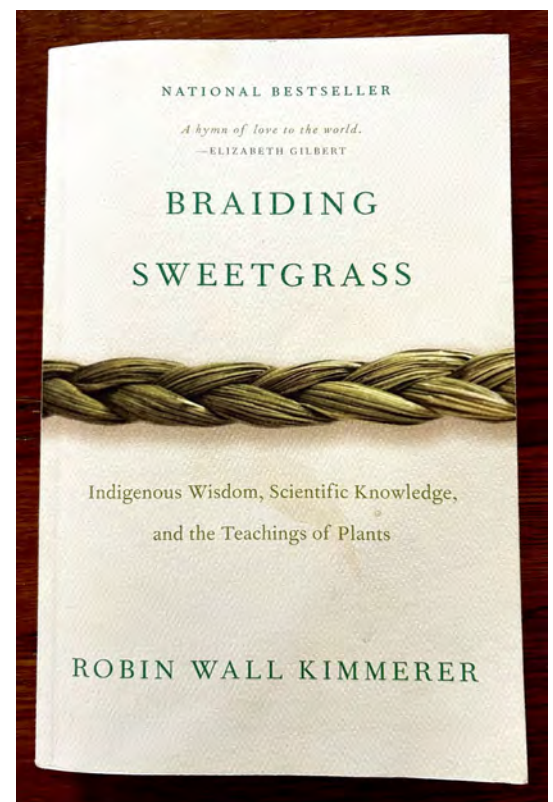
I had the privilege of hearing Doug Tallamy speak at Wabash College recently. He is an excellent speaker—engaging and able to easily communicate his message.

He has introduced the idea of the Backyard National Park because studies have proven that while our set-aside parks and natural areas are a great asset—they are not enough. We need to construct “corridors” of natural areas and plants in our back yards to help nature and wild animals.

This is an excellent book and you can also see his talks on YouTube.

Robin Wall Kimmerer is a Potawatomi Indian and has a Phd in Environmental Botany. In this book she weaves the ideology of Indian thought with the knowledge of the scientific world. She creates a balanced vision of the world we live in and how we can all work to create a more sustainable planet. The book gives the reader many, many things to think about and process.

You may also hear her on audio books.



40th Indiana Wildlife Artists' Annual Fine Art Exhibit

September 16th—October 15th, 2023

Annual Meeting, Celebration & Awards Ceremony

Saturday September 16th, 2023



Minnetrista Museum & Gardens

1200 N Minnetrista Parkway, Muncie, IN 47303

Exhibit Hours:

Closed Monday and Tuesday

Wednesday—Saturday: 9 a.m. to 5 p.m.

Sunday—Noon to 5 p.m.

**Please check our website
(indianawildlifeartists.org) for details
and the show prospectus.**

2023 INDIANA WILDLIFE ARTISTS EXHIBIT

2023 CALENDAR

LOCATION: Minnetrista Museum & Gardens, 1200 Minnetrista Parkway, Muncie, IN 47303

JULY 14th 5:00 DEADLINE FOR ENTRY FORMS, FEES, AND IMAGES

AUGUST 15th Projected date for mailing exhibit packets

**NO ARTWORK WILL BE ACCEPTED AT THE EVENT SITE BEFORE:
FRIDAY, SEPTEMBER 15TH**

3:00 – 5:00 Acceptance of entries at Minnetrista Museum & Gardens

(Please plan on keeping your carriers as there are no storage facilities)

SATURDAY, SEPTEMBER 16TH - IWA ANNUAL EXHIBIT

9:00-10:00 am **Acceptance of entries**

10:15 **IWA ANNUAL MEMBERS' MEETING.**

Family, friends and associates are welcome to attend

Noon **Lunch Break**

1:00-3:00 **Help hang artwork**

3:00 **Presentation**

4:00 **Awards Ceremony & 40th Celebration**

SUNDAY, SEPTEMBER 17TH **Exhibit opens to the public:**

TIMES OF EXHIBIT **Mon – Tue, closed**

Wed – Sat, 9 am-5 pm,

Sun – Noon-5 pm

SUNDAY, OCTOBER 15TH **Exhibit closes to the public**

MONDAY, OCTOBER 16th, 10:00-12:00 **Artwork must be picked up.**

**IWA will assume no responsibility for artwork not picked up
by the artist or their representative.**

2023 ENTRY FORM **Entry deadline FRIDAY, JULY 14, 5:00 P.M.**

NAME: _____ WEBSITE: _____

ADDRESS: _____ CITY: _____

ST: _____ ZIP: _____ PHONE: _____ EMAIL: _____

ENTRIES:

Member _____ Non-Member _____

PLEASE NOTE: In the "Subject" area of the entry form, be specific in identifying the species, i.e. "Butterfly" is NOT acceptable, but "Great Spangled Fritillary Butterfly," is acceptable. Please do not use Latin names.

(refers back to CATEGORIES, page 2)**

#1 TITLE: _____ **SUBJECT:** _____

**** MEDIUM:** _____ **** CATEGORY:** _____

SIZE: Height _____ inches; Width _____ inches; Depth _____ inches; Total sq. in. _____
3-D only

PRICE: _____ (use "NFS" if not for sale)

#2 TITLE: _____ **SUBJECT:** _____

**** MEDIUM:** _____ **** CATEGORY:** _____

SIZE: Height _____ inches; Width _____ inches; Depth _____ inches; Total sq. in. _____
3-D only

PRICE: _____ (use "NFS" if not for sale)

#3 TITLE: _____ **SUBJECT:** _____

**** MEDIUM:** _____ **** CATEGORY:** _____

SIZE: Height _____ inches; Width _____ inches; Depth _____ inches; Total sq. in. _____
3-D only

PRICE: _____ (use "NFS" if not for sale)

MEMBERS AND NON-MEMBERS:

PLEASE EMAIL IMAGES OF ALL PIECES FOR ONLINE CATALOG:

"LastName.FirstName.ImageTitle.Subject.Category.jpg" (No quotes!)

Please attach printed labels to back of upper left-hand corner of artwork or to bottom of sculptures.

_____ **(New Members Only)** \$50 exhibit, insurance and membership fee enclosed made payable to IWA.
(check#) _____

_____ I plan on attending the annual members' meeting.

_____ I cannot attend the annual members' meeting.

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Visit us on the web: www.indianawildlifeartists.org on Facebook: <https://www.facebook.com/IndianaWildlifeArtists>

on Instagram: @indianawildlifeartists



Wild Art News

Indiana Wildlife Artists, Inc.

Summer 2023

Those who wonder if the glass is half full or half empty are missing the point.... The glass is refillable. Its up to me to fill

SC Lourie

Indiana Wildlife Artists, Inc. is a not-for-profit organization which promotes the advancement of wildlife art as a fine art, providing wildlife artists an opportunity to meet, to learn and to exhibit. With our artwork, we encourage the appreciation and understanding of wildlife among the general public and assist conservation groups with education for the benefit of wildlife.



Photograph by Ed Allen