



INDIANA WILDLIFE ARTISTS, Inc. (IWA)

GENERAL GUIDELINES FOR THE ANNUAL FINE ART EXHIBIT

ARTIST ELIGIBILITY

The IWA WILDLIFE ART EXHIBIT is open to artists who reside in the United States and whose work shows a serious approach to wildlife art.

EXHIBIT FEE

- The Exhibit fee for current members is included in the membership dues.
- Non-member's entry fee is \$50 for up to three entries, and membership for the remainder of the year. Non-members' work will be juried before their application is accepted. If non-member's application is not approved by the jury, the entry fee will be returned, along with their images.

METHOD OF ENTRY

Artists may submit up to three entries, either by USPS or by e-mail. (An application is attached at the end of this Prospectus).

- Non-members must submit an image of each piece for juried approval.
 - FOR MEMBERS AND NON-MEMBERS BOTH:
 - If you wish your artwork to be displayed in the on-line catalog on the website, please send good quality images taken before framing. (Photograph straight on in a bright location but not in direct sunlight or using a flash.) See more details under **EXHIBIT PROMOTIONS**.
 - If mailing application by USPS, you may include 4" x 6" prints or .jpg images on disc or thumb drive.
 - If sending application by email, include .jpg files individually or in a zip file. (.jpg files preferably should be 5mb or less)
- ✓ **Submitted photos, CDs or thumb drives will not be returned unless a self-addressed, stamped envelope is included.**
- ✓ **Please identify each image with artist's name, title, subject and medium.**

MAILING BY USPS

IWA EXHIBIT
P.O. BOX 805
Anderson, IN 46015

SENDING BY E-MAIL

IndianaWildlifeArtists@gmail.com

QUESTIONS: call President, Diana Hunter (317) 331-9676

DEADLINE FOR ENTRIES AND FEE

END OF JUNE OF THE CURRENT YEAR

MEDIA

Two and three-dimensional work may be entered in any of the listed categories. Mixed media should identify the most prominent medium used.

****CATEGORIES** (**reference for application attached)

1. **PAINTING:** oil, alkyd; acrylic; transparent or opaque watercolor or any aqua media.

2. **DRAWING:** pastel; charcoal; graphite; colored pencil; scratchboard; ink.
3. **PHOTOGRAPHY:** film or digital with or without standard enhancements; film or digitally altered, digitally manipulated images.
4. **THREE-DIMENSIONAL:** carving and sculptures created in any durable material.
5. **MIXED MEDIA and OTHER:** any combination of media or artwork not covered in above categories.

✓ **ALL LANDSCAPES MUST HAVE A SPECIFIC IDENTIFIABLE WILDLIFE SUBJECT (Flora or Fauna)**

ELIGIBLE ARTWORK:

- The artwork must show a serious approach to nature and depict one or more species in a manner which captures the essence of the subject.
- All subjects – zoological and/or botanical, must be WILD – no domestic animals or plants will be accepted – nor man-made objects, unless found in the subject's natural habitat.
- Entries submitted may not have appeared in previous IWA exhibits.
- IWA reserves the right to refuse any entry that the group deems inappropriate or that greatly differs from the entry samples submitted.

ALL WORK MUST BE ORIGINAL

THE CONCEPT MUST BE THE ARTIST'S OWN

**REFERENCE PHOTOGRAPHS USED IN CREATING THE WORK MUST HAVE BEEN TAKEN BY THE ARTIST,
OR USED WITH EXPRESS WRITTEN CONSENT OF THE PHOTOGRAPHER**

PLEASE NOTE: In the "Subject" area of the entry form, be specific in identifying the species, i.e. "Butterfly" is NOT acceptable, but "Great Spangled Fritillary Butterfly," is acceptable. Please do not use Latin names.

SPECIFICATIONS

TWO-DIMENSIONAL entries must be framed with wire and flat-strap hangers in place. Saw-tooth hangers and screw-eyes are not permitted.

SIZE LIMITS: no larger than 40"x40".

TOTAL MAXIMUM SPACE allocated for each artist: 2,500 square inches.

EXAMPLE 1: 40" x 40" = 1,600 sq. in.

EXAMPLE 2: 18" x 24" canvas plus 2" frame (total 20" x 26") = 520 sq. in.

EXAMPLE 1 AND 2 TOGETHER = 2,120 sq. in.

THREE-DIMENSIONAL entries must be freestanding (no installation of pieces will be accepted). Restrictions may apply to entries which exceed 28" high by 18" deep or weighing over 25 pounds.

**IWA reserves the right to refuse work which differs markedly from the descriptions and/or images submitted with the entry form, or that is in violation of the rules stated here.
THERE WILL BE NO SUBSTITUTIONS FOR ACCEPTED ENTRIES.**

DELIVERY OF ARTWORK

For accepted exhibitors, directions to the venue will be included in the exhibit packet which will be mailed to you. The packet will include identification labels for each piece accepted. These labels must be attached to the back of the corresponding two-dimensional piece **in the upper left corner**, or the **bottom of a three-dimensional piece**.

ALL ENTRIES ARE TO BE HAND DELIVERED ON:

FRIDAY, AUGUST 24, 2018 between 3:00 and 4:30 pm.

OR

SATURDAY, AUGUST 25, 2018 between 8:00 and 9:30 am.

OUT OF STATE ENTRIES must also be delivered and retrieved by hand.

IWA will not accept and/or ship art work. Please make arrangements for delivery and pick-up of your work.

JUDGING

The judging panel consists of a fine artist and a naturalist, who are recognized for their expertise. All work will be judged for quality of artistic presentation and appropriate depiction of both wildlife and habitat. Both judges will agree on recipients of major awards. At the judges' discretion, ribbons and cash awards will be awarded for First, Second and Third Place in each category. The judges may also award up to two Honorable Mention ribbons in each category.

Presentation of awards will take place at the Award Ceremony on **SATURDAY, AUGUST 25, 2018**. (See Calendar following for more details.)

SALES

Exhibited artwork need not be for sale, however sales during the exhibit are encouraged, if you so wish. A 30% commission will be taken out of all sales during the exhibit. 15% will be paid to the Second Presbyterian Church, and 15% to IWA.

EXHIBIT PROMOTION

IWA reserves the right to reproduce any artwork for publicity in print or on the website, unless the artist stipulates otherwise in writing at the time of entry.

A FULL-COLOR CATALOG WILL BE AVAILABLE ONLINE ONLY

The catalog will feature a brief biographical statement about each artist. If this is the first time you are entering, or if you wish to change your current bio, please include your statement on a separate paper. Keep it relevant to your artwork. **Please include photos of each of your entries** – preferably in digital format for quality representation of your work. If sending a photograph, please use non-glossy paper for best results for scanning purposes.

LIABILITY

Reasonable precautions will be taken to safeguard all entries.

The Second Presbyterian Church, IWA and the Board Members of both organizations, as well as the volunteers handling the artwork assume no responsibility for the safety and security of artist's works, or participation in the 2018 Exhibit.

Artists entering the 2018 IWA Exhibit acknowledge and accept their personal responsibility to provide, if desired, their own insurance coverage relevant and appropriate for such an event.