

You are Invited to Participate in the
INDIANA WILDLIFE ARTISTS
40th FINE ART EXHIBIT

Annual Meeting, Celebration, and Awards Ceremony

Saturday, August 26, 2023(to be confirmed)

The Indiana Room

Minnetrista Museum & Gardens

1200 Minnetrista Parkway

Muncie, IN 47303

ARTIST ELIGIBILITY

The IWA WILDLIFE ART EXHIBIT is open to artists who reside in the United States and whose work shows a serious approach to wildlife art.

EXHIBIT FEE

- The exhibit fee for current members is included in the membership dues.
- New-member's entry fee is \$50 for up to three entries and membership for the remainder of the year.

METHOD OF ENTRY

Artists may submit up to three entries by USPS or email. (An application is attached at the end of this prospectus).

FOR CURRENT AND NEW MEMBERS BOTH:

- If you wish your artwork to be displayed in the online catalog on the website, please send good-quality images taken before framing. (Photograph straight on in a bright location but not in direct sunlight or using a flash.) See more details under EXHIBIT PROMOTIONS.
- If mailing application by USPS, you may include 4" x 6" prints (not glossy) or .jpg images on disc or thumb drive.
- If sending the application by email, include .jpg files in medium to high resolution (300 to 600 psi). Zip them in a folder if too large to send all at once.
Submitted photos, CDs or thumb drives will not be returned unless a self-addressed, stamped envelope is included. Please identify each image with the Year, last name, and title.

MAILING BY USPS

IWA 2023 EXHIBIT
Jenny Smith
5400 W. Heron Point Pkwy
Muncie, IN 47304

SENDING BY EMAIL

IndianaWildlifeArtists@gmail.com
OR: smity765@aol.com

QUESTIONS: EXHIBIT CHAIR Jenny Smith(765) 606-5342
CO-CHAIR Char Hulse(765) 482-6816

Visit Us At

<https://www.indianawildlifeartists.org/> | <https://www.facebook.com/IndianaWildlifeArtists>
instagram:@indianawildlifeartists

2023 INDIANA WILDLIFE ARTISTS ANNUAL PROSPECTUS

DEADLINE FOR ENTRIES AND FEE:

IWA Exhibit Entry forms and images for the virtual Catalog and Exhibit **must be received after MAY 1st** but no later than **FRIDAY, July 7, 2023**. (Independence Day is on a Tuesday this year so we are giving everyone an extra week to get your work in. ***This deadline date will be enforced*** because of the Virtual Exhibit, and Catalog, plus all the extra preparations for the 40th exhibit opening.

MEDIA:

Two and three-dimensional work may be entered in any of the listed categories. Mixed media should identify the most prominent medium used.

****CATEGORIES: (**reference for application attached)**

- 1. PAINTING:** Oil, alkyd; acrylic; transparent or opaque watercolor, or any liquid media.
- 2. DRAWING:** Pastel; charcoal; graphite; colored pencil; scratchboard; ink.
- 3. PHOTOGRAPHY:** Film or digital with or without standard enhancements; film or digitally altered, digitally manipulated images.
- 4. THREE-DIMENSIONAL:** Carving and sculptures created in any durable material.
- 5. MIXED MEDIA & OTHER:** Any combination of media or artwork not covered in the above categories.

✓ All LANDSCAPES must have a SPECIFIC IDENTIFIABLE WILDLIFE SUBJECT : FAUNA or FLORA (Animal, plant, flower)

ELIGIBLE ARTWORK:

- The artwork must show a serious approach to nature and depict one or more species in a manner that captures the essence of the subject.
- All subjects – zoological and/or botanical, must be WILD – no domestic animals or plants will be accepted – no man-made objects, unless found in the subject's natural habitat.
- Entries submitted may not have appeared in previous IWA exhibits.
- **THERE WILL BE NO SUBSTITUTIONS FOR ACCEPTED ENTRIES.** IWA reserves the right to refuse work that differs markedly from the descriptions and/or images submitted with the entry form, or that is in violation of the rules stated here.
- **ALL WORK MUST BE ORIGINAL.** THE CONCEPT MUST BE THE ARTIST'S OWN. PHOTOGRAPHS USED IN CREATING THE WORK MUST HAVE BEEN TAKEN BY THE ARTIST OR USED WITH THE WRITTEN CONSENT OF THE PHOTOGRAPHER.

SPECIFICATIONS:

- **TWO-DIMENSIONAL** entries must be framed with wire and flat-strap hangers in place. Sawtooth hangers and screw-eyes are not permitted.
- **THREE-DIMENSIONAL** entries must be freestanding (no installation of pieces will be accepted). Restrictions may
- apply to entries that exceed 28" high by 18" deep or that weigh over 25 pounds.
- **VIDEOGRAPHY, ANIMATION, AND 3D VIRTUAL SCULPTURES** must be appropriately framed by the artist and, if to be hung, must be hung as regular two-dimensional artwork.

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DELIVERY OF ARTWORK:

For accepted exhibitors, directions to the venue will be included in the exhibit packet which will be mailed to you. The packet will include identification labels for each piece accepted. These labels must be attached to the back of the corresponding two-dimensional piece **in the upper left corner** or on the **bottom of a three-dimensional piece**.

ALL ENTRIES ARE TO BE HAND-DELIVERED ON:

- **FRIDAY, AUGUST 24, 2023****, between 2:00 and 4:30 p.m., OR
- **SATURDAY, AUGUST 25, 2023****, between 8:00 and 9:30 a.m.
- **OUT OF STATE ENTRIES** must also be delivered and retrieved by hand. IWA will not accept and/or ship artwork.

If you cannot deliver your artwork, please make arrangements to have it delivered and/or picked up.

**** Dates yet to be verified.**

JUDGING:

The judging panel consists of a fine artist and a naturalist, who are recognized for their expertise. All work will be judged for the quality of artistic presentation and appropriate depiction of both wildlife and habitat. Both judges will agree on the recipients of major awards. At the judges' discretion, ribbons and cash awards will be awarded for First, Second, and Third Place in each category. The judges may also award up to two Honorable Mention ribbons in each category. The presentation of awards will take place at the Award Ceremony on **SATURDAY, AUGUST 25, 2023****.

SALES:

Exhibited artwork need not be for sale, however, sales are encouraged, if you so wish. Minnetrista Cultural sale takes a 40% commission out of all sales made during the exhibit.

EXHIBIT PROMOTION:

- IWA reserves the right to reproduce any artwork for publicity in print or on the website unless the artist stipulates otherwise in writing at the time of entry.
- A VIRTUAL CATALOG and EXHIBIT will be available ON-LINE by the exhibition date. The Winners' Circle will be populated within the next week.
- THE VIRTUAL CATALOG will feature a brief biographical statement about each artist along with their artwork presented for the exhibit.
- THE VIRTUAL EXHIBIT will display your work in the chosen category with title, subject, medium, dimensions, and a link to your catalog page.
- If this is the first time you are entering, or if you wish to change your current bio, please include your statement on a separate paper. **Keep it relevant to your artwork. Please include photos of each of your entries** – preferably in high-definition digital format for quality representation of your work. If sending a photograph, please use non-glossy paper for the best results for scanning purposes.

LIABILITY:

Reasonable precautions will be taken to safeguard all entries.

The Minnetrista Museum & Gardens, IWA, and the Board Members of both organizations, as well as the volunteers handling the artwork, assume no responsibility for the safety and security of artists' works, or participation in the IWA exhibit. **Artists entering the IWA exhibit acknowledge and accept their personal responsibility to provide, if desired, their own insurance coverage relevant and appropriate for such an event.**

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2023 CALENDAR

FRIDAY JULY 7, 2023 - 5:00p.m. DEADLINE FOR ENTRY FORMS, FEES, AND IMAGES

FRIDAY, AUG. 25 **

2:00 – 4:30 Acceptance of entries at the Minnetrista Cultural Center
(Please plan on keeping your carriers as there are no storage facilities)
NO ARTWORK WILL BE ACCEPTED AT THE EVENT SITE BEFORE THIS TIME

SATURDAY, AUG. 26** IWA ANNUAL EXHIBIT

8:00 – 9:30 Acceptance of entries
10:00 **IWA ANNUAL MEMBERS' MEETING.**
Family, Friends and Associates are welcome and encouraged to attend
Judging begins in the main gallery.
Noon Lunch Break
1:00-3:00 Help hang artwork
2:30-3:20 Presentation:
3:00 **Celebration**
4:00 **Awards Ceremony**

SUNDAY, AUG. 27** Exhibit opens to the public

THURSDAY, SEPT. 28** Exhibit closes to the public

FRIDAY, AUG. 29** 10:00-12:00 Artwork may be picked up unless it is going on Tour

SATURDAY, AUG. 30** 10:00-12:00 Artwork must be picked up unless it is going on Tour

SATURDAY, Oct. 28 ** 10:00-3:00 Artwork on tour must be picked up from Sugar Creek

SUNDAY, Oct 29** 1:00-3:00 Artwork on tour must be picked up from Sugar Creek

IWA will assume no responsibility for artwork not picked up by the artist or their representative from either Minnetrista or Sugar Creek.

For Post-Exhibit Tour information see page 6.

****DATES TO BE VERIFIED.**

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2023 ENTRY FORM

Entry deadline FRIDAY, JULY 7, 5:00 P.M.

NAME: _____ Member _____ Non-Member _____ ADDRESS: _____
CITY: _____ ST: _____ ZIP: _____ PHONE: _____ EMAIL: _____ WEBSITE: _____

ENTRIES:

PLEASE NOTE: In the "Subject" area of the entry form, be specific in identifying the species, i.e. "Butterfly" is NOT acceptable, but "Great Spangled Fritillary Butterfly," is acceptable. Please do not use Latin names.

(** See **CATEGORIES** page 2)

#1 TITLE: _____ **SUBJECT:** _____

**** MEDIUM:** _____ **** CATEGORY:** _____

SIZE: Height _____ inches; Width _____ inches; 3-D only: Depth _____ inches;
PRICE: _____ (use "NFS" if not for sale) GOES ON TOUR? (Yes or No) ____

#1 TITLE: _____ **SUBJECT:** _____

**** MEDIUM:** _____ **** CATEGORY:** _____

SIZE: Height _____ inches; Width _____ inches; 3-D only: Depth _____ inches;
PRICE: _____ (use "NFS" if not for sale) GOES ON TOUR? (Yes or No) ____

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SIZE: Height _____ inches; Width _____ inches; 3-D only: Depth _____ inches;
PRICE: _____ (use "NFS" if not for sale) GOES ON TOUR? (Yes or No) ____

MEMBERS AND NEW MEMBERS:

PLEASE ATTACH IMAGES OF ALL PIECES FOR THE ONLINE CATALOG LABELED AS FOLLOWS:

"Year.Last Name.Title.Subject.Category" or attached to your email saved as:

"Year.Last Name.Title.Subject.Category.jpg"

_____ I plan on attending the annual members' meeting.

_____ I cannot attend the annual members' meeting.

_____ (for New Members Only) \$50 exhibit, insurance, and membership fee enclosed made payable to IWA.
(check#) _____

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POST-ANNUAL EXHIBIT TOUR(IWA MEMBERS ONLY)

October 5-29, 2023**

Sugar Creek Art Center (The Garment Factory)

127 South Pearl St. Thorntown , IN 46071

Opening Reception: Thursday, Oct. 5, 2023** (Artists Invited) 5 p.m. – 8 p.m.

DROP-OFF DATES

June 26th** at the IWA picnic at Char Hulse's home

(Specify if work is ONLY for Sugar Creek)

or

Aug. 25, 26** during drop-off for the IWA Annual Exhibit in Muncie, IN

(Exhibit Labels have a check box for the Post Exhibit Tour)

PICKUP DATES

Oct. 30th** (10am - 3pm); Oct. 31st** (1pm-3pm) (or by appointment) at Sugar Creek

Please notify Char Hulse prior to dates if you need her to take work from the Annual Exhibit and/or pick it up.

****DATES TO BE VERIFIED.**

Acceptable Subjects:

Sea Creatures

Pets

Animals

Birds

Insects

Acceptable Artwork:

- All mediums welcome
- Current work from the Annual Exhibit
- Past artwork not previously exhibited at Sugar Creek.

Display Preparedness

- Unframed canvases must have finished edges
- All 2D pieces must be wired for hanging
- 3D pieces ready to display

MORE INFO:

- Promotional images for the exhibit are requested to be sent in by September 16th.with your artwork:
Artist, Title, Size, Medium, and Price.
- A short bio is requested for first-time exhibitors.
- A W-9 will be available for signing at the time of drop-off.
- Sugar Creek Gallery commission: 20% on sales up to \$100. 30% on sales over \$100

Questions? Contact:

CHAR HULSE

1836 E. 600 S.
Lebanon, IN 46052

tenwyck@gmail.com
765-482-6816 (landline)

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