

CALL FOR ARTISTS

2019 MARSH MADNESS ART EXHIBIT

SPONSORED BY THE FRIENDS OF GOOSE POND (FOGP)

INDIANA WILDLIFE ARTISTS (IWA)

FRIDAY, MARCH 1ST THRU SATURDAY, MARCH 30, 2019

EXHIBIT OPENING, AWARDS, AND RECEPTION

FRIDAY, MARCH 1ST, 2019, 2:00 P.M. – 5:00 P.M.

LINTON CITY PARK

JC Building

1351 A STREET NE

LINTON, INDIANA 47441

EXHIBIT VIEWING TIME DURING MARSH MADNESS FESTIVAL

SATURDAY, MARCH 2ND

LINTON CITY PARK

JC Building

10:00 A.M – 5:00 P.M. (SATURDAY)

EXHIBIT VIEWING DURING THE MONTH OF MARCH

TUESDAY, MARCH 5TH THRU SATURDAY, MARCH 30TH

CARNEGIE HERITAGE & ART CENTER OF GREENE COUNTY, INDIANA

110 E. VINCENNES STREET

LINTON, INDIANA, 47441

TUESDAYS THROUGH SATURDAYS - 11:00 A.M. – 3:00 P.M.

<HTTPS://WWW.FACEBOOK.COM/PAGES/CARNEGIE-HERITAGE-ART-CENTER-OF-GREENE-COUNTY/146377522053444>

ARTIST ELIGIBILITY

This exhibit is open to all IWA members.

METHOD OF ENTRY

Artists may submit up to three images with their entry application. An image (4" x 6" print taken before framing, or .jpg of 150psi) of all art pieces must be sent with the application, either by USPS or by e-mail, to the address below.

- ✓ Submitted photos, CDs or thumb drives will not be returned unless a self-addressed, stamped envelope is included.
- ✓ Please identify each image with artist's name and title. Digital images should be named in the format of lastname_firstname_title.

SEND BY USPS TO:

Robin Myers
IWA Southern Chapter Chairman
2592 E. Kelly Branch Road
Bloomfield, Indiana 47424

SEND BY EMAIL TO:

ROBINJMYERS@OUTLOOK.COM

QUESTIONS:

Call Southern Chapter Chairman, Robin Myers, (812) 384-6170, or email to the address above.

ENTRY DEADLINE

Entry forms and images of artwork must be received by **5:00 P.M., WEDNESDAY, OCTOBER 31, 2018.**

Note: If you would like to participate but cannot deliver your artwork to the exhibit, see section below for early entry and delivery options.

MEDIA

Two and three-dimensional work may be entered in any of the listed categories. Mixed media should identify the most prominent medium used.

****CATEGORIES (**reference for application attached)**

1. **PAINTING:** oil, alkyd; acrylic; transparent or opaque watercolor or any aqua media.
2. **DRAWING:** pastel; charcoal; graphite; colored pencil; scratchboard; ink.
3. **PHOTOGRAPHY:** film or digital with or without standard enhancements; film or digitally altered, digitally manipulated images.
4. **THREE-DIMENSIONAL:** carving and sculptures created in any durable material.
5. **MIXED MEDIA and OTHER:** any combination of media or artwork not covered in above categories.

ELIGIBLE ARTWORK

- The artwork must show a serious approach to nature and depict one or more species in a manner which captures the essence of the subject.

- All subjects – zoological and/or botanical, must be WILD – no domestic animals or plants will be accepted – nor man- made objects, unless found in the subject’s natural habitat.
- **It is preferable, but not required, that species depicted are native to Indiana and the Goose Pond Fish and Wildlife Area.**
- All work must be original, the concept must be the artist’s own, and reference photographs used in creating the work must have been taken by the artist, or used with express written consent of the photographer.
- PLEASE NOTE: In the “Subject” area of the entry form, be specific in identifying the species, i.e. “Butterfly” is NOT acceptable, but “Great Spangled Fritillary Butterfly,” is acceptable. Please do not use Latin names.

SPECIFICATIONS

TWO-DIMENSIONAL entries must be framed with wire and flat-strap hangers in place. Saw- tooth hangers and screw- eyes are not permitted. Entries must not exceed 40” in either direction. Two-dimensional entries must have a label attached to the back, upper left side of the artwork (See attached labels).

THREE-DIMENSIONAL entries must be freestanding (no installation of pieces will be accepted). Restrictions may apply to entries which exceed 28” high by 18” deep, or weighing over 25 pounds. Three-dimensional entries must have a label attached to the bottom of the artwork. (See attached labels).

SELECTION OF ARTWORK FOR EXHIBIT

It is our intent to exhibit all entries. However, space is limited, and depending on how many entries are received, not all entries may be accepted. If we cannot display all entries, the Friends of Goose Pond, Board of Directors will select which entries they want to exhibit. Artists will be notified by November 30th of acceptance of artwork.

DELIVERY OF ARTWORK

All artwork must be delivered to the Linton City Park on **Thursday, February 28, 2019, between 3:00 and 5:00 p.m.** OR **Friday, March 1, 2019, between 8:00 a.m. and 10:00 a.m.**

NOTE: If you cannot deliver your artwork, you may coordinate with someone else to deliver, or you can bring it to Robin Myers’ home any time prior to the exhibit. Contact Robin to arrange delivery. Note: If you want to deliver your artwork when you pick up your entries from the annual exhibit, that is acceptable, but you MUST contact Robin and let her know prior to that time. Her number is (812) 384-6170.

JUDGING

The Friends of Goose Pond will judge entries and select a first, second, and third place from the entire show. Cash awards, in an amount yet to be determined, will be awarded.

SALES

Exhibited artwork need not be for sale, however, sales during the exhibit are encouraged. A 30% commission will be taken out of all sales during the exhibit (15% will be paid to the Friends of Goose Pond and 15% to IWA).

EXHIBIT PROMOTION

IWA reserves the right to reproduce any artwork for publicity in print or on the website, unless the artist stipulates otherwise in writing at the time of entry.

LIABILITY

Reasonable precautions will be taken to safeguard all entries.

The Friends of Goose Pond, IWA and the Board Members of both organizations, as well as the volunteers handling the artwork assume no responsibility for the safety and security of artist's works, or participation in the exhibit.

Artists entering the exhibit acknowledge and accept their personal responsibility to provide, if desired, their own insurance coverage relevant and appropriate for such an event.

CALENDAR

SEPTEMBER 29, 2018 - Early delivery of artwork to the Second Presbyterian Church when picking up your artwork from the annual exhibit. **If you choose this option, you MUST contact Robin Myers at (812) 384-6170 or email robinjmyers@outlook.com.**

OCTOBER 31, 2018, 5:00 P.M. - DEADLINE FOR RECEIPT OF ENTRY FORM AND IMAGES

NOVEMBER 30, 2018 – NOTIFICATION OF ACCEPTANCE OF ENTRIES INTO THE EXHIBIT.

THURSDAY, FEBRUARY 28, 2019

3:00 P.M. – 5:00 P.M. – DAY 1 OF DELIVERY OF ARTWORK TO LINTON CITY PARK, JC BUILDING, 1351 A STREET NE, LINTON, INDIANA 47441

FRIDAY, MARCH 1, 2019

8:00 A.M. – 10:00 A.M. – DAY 2 OF DELIVERY OF ARTWORK TO LINTON CITY PARK, JC BUILDING

10:00 A.M. – 12:00 P.M. – HANGING OF ARTWORK (VOLUNTEERS WILL BE NEEDED TO HELP)

12:00 P.M. – 2:00 P.M. – BREAK

2:00 P.M. – 5:00 P.M. – EXHIBIT OPENING, RECEPTION, AND AWARDS AT LINTON CITY PARK, JC BUILDING

SATURDAY, MARCH 2, 2019

10:00 A.M. – 5:00 P.M. – EXHIBIT OPEN FOR VIEWING AT LINTON CITY PARK

SUNDAY, MARCH 3, 2019

1:00 P.M. – 5:00 P.M. – EXHIBIT CLOSED – WILL BE MOVED TO CARNEGIE & HERITAGE ART CENTER, 110 E. VINCENNES STREET, LINTON, INDIANA, 47441

MARCH 5 – MARCH 29, 2019 – EXHIBIT OPEN AT CARNEGIE & HERITAGE ART CENTER

TUESDAYS THROUGH SATURDAYS – 11:00 A.M. – 3:00 P.M.

SATURDAY, MARCH 30, 2019

9:00 A.M. – 12:00 P.M. – PICK UP ARTWORK!

NOTE: ARTWORK MUST BE PICKED UP ON THIS DAY OR ARRANGEMENTS MADE FOR PICK-UP BY SOMEONE ELSE. IF SOMEONE ELSE IS PICKING UP ARTWORK, YOU MUST NOTIFY ROBIN MYERS PRIOR TO THAT DAY. FRIENDS OF GOOSE POND AND IWA WILL NOT BE RESPONSIBLE FOR ARTWORK NOT PICKED UP

MARSH MADNESS ART EXHIBIT

ENTRY FORM - DUE WITH IMAGES BY WEDNESDAY, OCTOBER 31, 2018, 5:00 P.M.

NAME:	
STREET ADDRESS:	
CITY, STATE, ZIP CODE:	
PHONE:	
EMAIL:	
WEBSITE:	

ENTRY 1

TITLE:	
DIMENSIONS:	
CATEGORY*	
MEDIA:	
SUBJECT:	
PRICE:	

ENTRY 2

TITLE:	
DIMENSIONS:	
CATEGORY*	
MEDIA:	
SUBJECT:	
PRICE:	

ENTRY 3

TITLE:	
DIMENSIONS:	
CATEGORY*	
MEDIA:	
SUBJECT:	
PRICE:	

- SEE CATEGORY LIST IN PROSPECTUS

MARSH MADNESS ART EXHIBIT

LABELS

For two dimensional entries, cut out label and attach to the back, upper left side of artwork. For three-dimensional entries, cut out label and attach to the bottom of artwork.

ENTRY 1

NAME:	
TITLE:	
DIMENSIONS:	
CATEGORY*	
MEDIA:	
SUBJECT:	
PRICE:	

ENTRY 2

NAME:	
TITLE:	
DIMENSIONS:	
CATEGORY*	
MEDIA:	
SUBJECT:	
PRICE:	

ENTRY 3

NAME:	
TITLE:	
DIMENSIONS:	
CATEGORY*	
MEDIA:	
SUBJECT:	
PRICE:	

- SEE CATEGORY LIST IN PROSPECTUS