



You are Invited to Participate in the

# 41<sup>TH</sup> INDIANA WILDLIFE ARTISTS' ANNUAL FINE ART EXHIBIT

Annual Meeting, Celebration & Awards Ceremony  
Saturday, August 24th, 2024  
Minnetrista Museum & Gardens  
1200 Minnetrista Parkway  
Muncie, IN 47303

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## ARTIST ELIGIBILITY

The IWA WILDLIFE ART EXHIBIT is open to artists who reside in the United States and whose work shows a serious approach to wildlife art.

## EXHIBIT FEE

- The exhibit fee for current members is included in the membership dues (membership includes insurance).
- Non-member's exhibit fee is \$50 for up to three entries, and includes membership dues for the remainder of the year.

## METHOD OF ENTRY

Artists may submit up to three entries, either by USPS or by email. (An application is attached at the end of this prospectus).

- Please email good quality digital images taken before framing. (Photograph straight on in a bright location but not in direct sunlight or using a flash.) See more details under EXHIBIT PROMOTIONS.
- If mailing application by USPS, please include your check or money order (no cash, please!); or pay online via PayPal, however, the only acceptable method of sending images of your artwork is digitally through email.
- If sending application by email, include **.jpg files** in medium to high resolution (300 to 600 psi) individually or in a zip file if too large to send all at once. (.jpg files preferably should be 5MB or less)

Please identify each image with "LastName.FirstName.ImageTitle.Subject.Category.jpg" (Don't include quote marks.)

### MAILING BY USPS

IWA 2024 EXHIBIT  
Jenny Smith  
5400 W. Heron Pointe Pkwy  
Muncie, IN 47304

### SENDING BY EMAIL TO

[smity765@aol.com](mailto:smity765@aol.com)

#### Questions:

Exhibit Co-chair: Jenny Smith (765) 749-3265  
Exhibit Co-chair: Char Hulse (765) 482-6816

## 2024 INDIANA WILDLIFE ARTISTS EXHIBIT

### DEADLINE FOR ENTRIES AND FEE:

IWA Exhibit Entry forms and samples of work are to be **RECEIVED AFTER JUNE 1<sup>ST</sup> but NO LATER THAN JULY 20th**

### MEDIA:

Two and three-dimensional work may be entered in any of the listed categories. Mixed media should identify the most prominent medium used.

**\*\*CATEGORIES:** (\*\*reference for application attached)

1. **PAINTING:** Oil, alkyd; acrylic; transparent or opaque watercolor or any liquid media.
2. **DRAWING:** Pastel; charcoal; graphite; colored pencil; scratchboard; ink.
3. **PHOTOGRAPHY:** Film or digital with or without standard enhancements; film or digitally altered, digitally manipulated images.
4. **THREE-DIMENSIONAL:** Carving and sculptures created in any durable material.
5. **MIXED MEDIA & OTHER:** Any combination of media or artwork not covered in above categories.

✓ **ALL LANDSCAPES MUST HAVE A SPECIFIC IDENTIFIABLE WILDLIFE SUBJECT (Flora or Fauna)**

### ELIGIBLE ARTWORK:

- The artwork must show a serious approach to nature and depict one or more species in a manner which captures the essence of the subject.
- All subjects – zoological and/or botanical, must be WILD – no domestic animals or plants will be accepted – no man-made objects, unless found in the subject's natural habitat.
- Entries submitted may not have appeared in previous IWA exhibits.
- **THERE WILL BE NO SUBSTITUTIONS FOR ACCEPTED ENTRIES.** IWA RESERVES THE RIGHT TO REFUSE WORK WHICH DIFFERS MARKEDLY FROM THE DESCRIPTIONS AND/OR IMAGES SUBMITTED WITH THE ENTRY FORM, OR THAT IS IN VIOLATION OF THE RULES STATED HERE.
- **ALL WORK MUST BE ORIGINAL. THE CONCEPT MUST BE THE ARTIST'S OWN. PHOTOGRAPHS USED IN CREATING THE WORK MUST HAVE BEEN TAKEN BY THE ARTIST OR USED WITH WRITTEN CONSENT OF THE PHOTOGRAPHER.**

### SPECIFICATIONS:

- **TWO-DIMENSIONAL** entries must be framed with wire and flat-strap hangers in place.
  - Saw-tooth hangers and screw - eyes are not permitted.
- **THREE-DIMENSIONAL** entries must be free-standing (no installation of pieces will be accepted). Restrictions may apply to entries that exceed 28" high x 18" deep or that weigh over 25 pounds.
- **VIDEOGRAPHY, ANIMATION AND 3D VIRTUAL SCULPTURES** must be appropriately framed by the artist and if to be hung, must be able to be hung as regular two-dimensional artwork.

## 2024 INDIANA WILDLIFE ARTISTS EXHIBIT

### DELIVERY OF ARTWORK:

For accepted exhibitors, directions to the venue will be included in the exhibit packet which will be mailed to you. The packet will include identification labels for each piece accepted. These labels must be attached to the back of the corresponding two-dimensional piece **in the upper left corner**, or the **bottom of a three-dimensional piece**.

### ALL ENTRIES ARE TO BE HAND DELIVERED ON:

**FRIDAY, August 23, 2024, between 3pm-5pm**  
**OR SATURDAY, August 24, 2024, between 9am-10am.**  
**OUT OF STATE ENTRIES must also be delivered and retrieved by hand.**  
**IWA will not accept and/or ship artwork.**  
**Please arrange for delivery and pick-up of your work.**

### JUDGING:

The judging panel consists of a fine artist judge and a naturalist judge, who are recognized for their expertise. All work will be judged for quality of artistic presentation and appropriate depiction of both wildlife and habitat. Both judges will agree on recipients of major awards. At the judges' discretion, ribbons and cash awards will be awarded for First, Second and Third Place in each category. The judges may also award up to two Honorable Mention ribbons in each category. Presentation of awards will take place at the Award Ceremony on **SATURDAY, AUGUST 24, 2024**. (See Calendar following for more details.)

### SALES:

Exhibited artwork need not be for sale; however, sales during the exhibit are encouraged, if you so wish. Minnetrista Museum & Gardens takes a 40% commission out of all sales made during the exhibit.

### EXHIBIT PROMOTION:

- IWA reserves the right to reproduce any artwork for publicity in print or on the website, unless the artist stipulates otherwise in writing at the time of entry.

### LIABILITY:

Reasonable precautions will be taken to safeguard all entries.

The Minnetrista Museum & Gardens, IWA and the Board Members of both organizations, as well as the volunteers handling the artwork assume no responsibility for the safety and security of artist's works, or participation in the IWA exhibit.

**Artists entering the IWA exhibit acknowledge and accept their personal responsibility to provide, if desired, their own insurance coverage relevant and appropriate for such an event.**

## 2024 CALENDAR

**LOCATION: Minnetrista Museum & Gardens, 1200 Minnetrista Parkway, Muncie, IN 47303**

**JULY 20th      11:59pm      DEADLINE FOR ENTRY FORMS, FEES, AND IMAGES**

**AUGUST 10th**      Projected date for emailing exhibit packets

**NO ARTWORK WILL BE ACCEPTED AT THE EVENT SITE BEFORE:  
FRIDAY, AUGUST 23RD**

**3:00pm-5pm**      Acceptance of entries at Minnetrista Museum & Gardens  
(Please plan on keeping your carriers as there are no storage facilities)

**SATURDAY, AUGUST 24TH - IWA ANNUAL EXHIBIT & MEETING**

**9:00am-10am**      Acceptance of entries

**10:15am**      IWA ANNUAL MEMBERS' MEETING.

Family, friends and associates are welcome to attend

**Noon**      Catered lunch onsite - reservations required.

**1:15pm-3pm**      Help hang artwork.

**3:00pm**      Presentation

**4:00pm**      Awards Ceremony

**SUNDAY, AUGUST 25TH**      Exhibit opens to the public.

**TIMES OF EXHIBIT**      Mon – Tue, closed.

Wed – Sat, 9am-5pm

Sun – Noon-5pm

**SUNDAY, SEPTEMBER 22ND**      Exhibit closes to the public.

**MONDAY, SEPTEMBER 23RD**      10:00am-12pm      Artwork must be picked up.

**IWA will assume no responsibility for artwork not picked up  
by the artist or their representative.**

# 2024 ENTRY FORM **Entry deadline FRIDAY, JULY 20, 11:59PM**

NAME: \_\_\_\_\_ WEBSITE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

ST: \_\_\_\_\_ ZIP: \_\_\_\_\_ PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

## ENTRIES:

Member \_\_\_\_\_ Non-Member \_\_\_\_\_

PLEASE NOTE: In the "Subject" area of the entry form, be specific in identifying the species, i.e. "Butterfly" is NOT acceptable, but "Great Spangled Fritillary Butterfly," is acceptable. Please do not use Latin names.

**(\*\* refers back to CATEGORIES, page 2)**

**#1 TITLE:** \_\_\_\_\_ **SUBJECT:** \_\_\_\_\_

**\*\* MEDIUM:** \_\_\_\_\_ **\*\* CATEGORY:** \_\_\_\_\_

SIZE: Height \_\_\_\_\_ inches; Width \_\_\_\_\_ inches; Depth \_\_\_\_\_ inches; Total sq. in. \_\_\_\_\_  
3-D only

PRICE: \_\_\_\_\_ (use "NFS" if not for sale)

**#2 TITLE:** \_\_\_\_\_ **SUBJECT:** \_\_\_\_\_

**\*\* MEDIUM:** \_\_\_\_\_ **\*\* CATEGORY:** \_\_\_\_\_

SIZE: Height \_\_\_\_\_ inches; Width \_\_\_\_\_ inches; Depth \_\_\_\_\_ inches; Total sq. in. \_\_\_\_\_  
3-D only

PRICE: \_\_\_\_\_ (use "NFS" if not for sale)

**#3 TITLE:** \_\_\_\_\_ **SUBJECT:** \_\_\_\_\_

**\*\* MEDIUM:** \_\_\_\_\_ **\*\* CATEGORY:** \_\_\_\_\_

SIZE: Height \_\_\_\_\_ inches; Width \_\_\_\_\_ inches; Depth \_\_\_\_\_ inches; Total sq. in. \_\_\_\_\_  
3-D only

PRICE: \_\_\_\_\_ (use "NFS" if not for sale)

## MEMBERS AND NON-MEMBERS:

PLEASE EMAIL IMAGES OF ALL PIECES FOR ONLINE CATALOG:

"LastName.FirstName.ImageTitle.Subject.Category.jpg" (No quotes!)

Please attach printed labels to back of upper left-hand corner of artwork or to bottom of sculptures.

\_\_\_\_\_ **(New Members Only)** \$50 exhibit fee (includes membership & insurance) made payable to IWA.  
(check#) \_\_\_\_\_

\_\_\_\_\_ I plan on attending the annual members' meeting.

\_\_\_\_\_ I cannot attend the annual members' meeting.

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Visit us on the web: [www.indianawildlifeartists.org](http://www.indianawildlifeartists.org) on Facebook: <https://www.facebook.com/IndianaWildlifeArtists>

on Instagram: @indianawildlifeartists